

Transportation



- (1) From Oita Station:
by train to Usuki Station: 35min
(Limited Express on the JR Nippo Line)
- (2) From Oita Airport:
by bus to Usuki Bus Stop: 1hr, 20min
by bus to Oita Station: 1hr
- (3) From Kokura:
by train to Usuki Station: 2hr, 35min
(Limited Express on the JR Nippo Line)
by car via Usa-Beppu Road: 2hr, 30min
by car via East Kyushu Highway: 2hrs (As of 2015)
- (4) From Tosu Junction of Oita Motorway:
by car: 2hrs
- (5) From Tokyo:
by plane to Oita Airport: 1hr, 45min...then please see (2)
by Shinkansen Bullet Train to Kokura: 6hrs...then please see (3)
- (6) From Nagoya:
by plane to Oita Airport: 1hr, 55min...then please see (2)
by Shinkansen Bullet Train to Kokura: 4hrs...then please see (3)
- (7) From Osaka:
by plane to Oita Airport: 55min...then please see (2)
by Shinkansen Bullet Train to Kokura: 3hrs...then please see (3)
- (8) From Hiroshima:
by Shinkansen Bullet Train to Kokura: 1hr...then please see (3)
- (9) From Okinawa:
by plane to Oita Airport: 1hr, 45min...then please see (2)
- (10) From Yawatahama, Ehime (Shikoku)
by ferry to Usuki Harbor: 2hr, 15min

Information

Usuki City Industry and Tourism Section
Usuki Tourism Information Association
Usuki Stone Buddhas (office)
Nogami Yaeko Literary Memorial Museum
The Inaba-Family Villa
Yoshimaru Kazumasa Memorial Museum
Usuki City Historical Museum
Usuki Tourism and Community Plaza

☎0972-63-1715

USUKI GUIDE BOOK

うすきガイド

ENGLISH

千年散歩
仏の里で

Usuki Stone Buddhas:
The first stone sculptures
(4 clusters with 59 statues)
designated as a National Treasure
(map:C3)

Usuki City, Oita Prefecture

Sightseeing Places



Rokkasoku Mineral Water and Hot Spring

(the reverse side Map:C-1) 11

Legend has it that an injured white heron became healed after it soaked in this hot spring for several days. Rokkasoku's drinking water and hot spring both have many healing effects. Located near the source of the Kumasaki River, this rustic area has long been famous as a place for rest and relaxation.



Hakubakei Valley

(the reverse side Map:B-2) 12

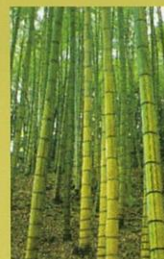
This area, near the source of the Usuki River, is well known for its scenic beauty. Colorful azaleas in the spring and maple leaves in the fall make this a great place to visit all year round.



Magai Cross

(the reverse side Map:B-4) 15

The Magai Cross is a stone engraving of a cross on a cloud-shaped base, enclosed by a circle. Although its age is unknown, it is considered to have been made while Otomo Sorin was governing Usuki. It is also called "the Calvario Cross."



Protected Species Designated by Oita Prefecture Kinmei Moso Bamboo

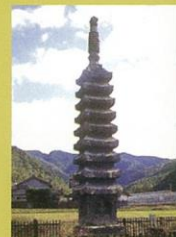
(the reverse side Map:C-5) 16

This rare and mysterious type of bamboo has alternating green and yellow segments. Several of these plants were discovered in a private house in Notsu in 1970. Since then, the Kinmei Moso Bamboo has been designated as a protected plant by Oita Prefecture. May is the best time to see these beautiful plants. Some people believe that the Kinmei Moso Bamboo are the "glowing bamboo" from the 10th-century Japanese folktale called "The Tale of the Bamboo Cutter."

National Important Cultural Property Nine-story Pagoda

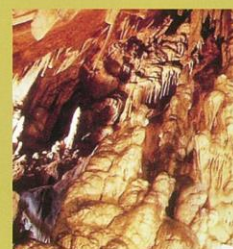
(the reverse side Map:C-5) 17

The Nine-story Pagoda was built in 1267. It is one of the stone construction works of art representing Oita Prefecture. The Nine-story Pagoda is slim but it looks very stable when you take a close look at it. This pagoda has been highly praised for its artistic style.



National Monument Furen Limestone Cave

(the reverse side Map:C-5) 18



This 500-meter deep limestone cave is considered one of the most beautiful caves in Japan. It was discovered in 1926 and designated as a natural monument two years later. Before this, it was completely sealed and therefore it has not been weathered much by outside air or the elements. As a result, its pure white luster is untouched and beautiful; also, inside the cave is both cool in summer and warm in winter. The cave's largest stalagmite, "Kyōshūho," is 10 meters high and 16 meters in circumference.

Open from 8AM to 5:30PM (April-Sept)
and 8:30AM to 5PM (Oct-Mar)
<Admission Fees>
Adults ¥800
Children (15 years and under) ¥600
Children (11 years and under) ¥550
%Reduced rates for groups of over 30 people

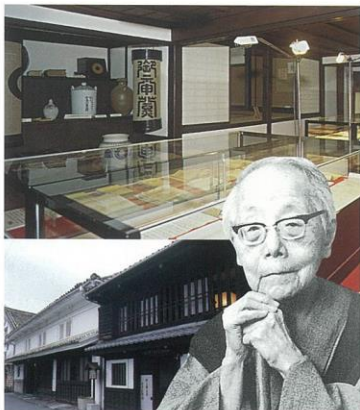


FAMOUS USUKI PEOPLE

Nogami Yaeko Literary Memorial Museum (Map:B-3) 4

Yaeko Nogami (1885-1985) was a famous female author from Usuki who continued writing until her death at the age of 99. A part of her childhood home is now open to the public with exhibits to commemorate her long literary career.

Open from 8:30AM to 5PM daily.
 <Admission Fees>
 Adults ¥300
 Children (15 years and under) ¥150
 %Reduced rates for groups of over 30 people



Yamako Usuki Art Museum (the reverse side Map:C-3) 13

This museum exhibits elaborately decorated items used by the Inaba family in their daily lives, Oita Prefecture Designated Cultural Properties, and ancient earthenware that was discovered during excavations near the Usuki Stone Buddhas.
 Open from 9:30AM to 5PM daily.
 <Admission Fees>
 Adults ¥300
 Children (15 years and under) ¥150
 %Reduced rates for groups of over 30 people



Yoshimaru Kazumasa Memorial Museum (Map:A-5) 10

Yoshimaru Kazumasa (1873-1916) was a composer from Usuki who wrote numerous songs for elementary school students and chorus contests. He is especially well known for his song called 'Nursery Early Spring' (So-Shun-Fu). Students continue to sing his songs even today.
 Open from 8:30AM to 5PM daily.
 <Admission Fees>
 Adults ¥210
 Children (15 years and under) ¥110
 %Reduced rates for groups of over 20 people



HISTORY

Japanese people have lived in the Usuki area for thousands of years. However, written records of Usuki's history only began around the 16th century, so any knowledge about this earlier time period is hidden within legends and folklore.

Otomo Sorin, the Christian Samurai (1530-1587)



When Otomo Sorin inherited the headship as 21st master of the Otomo family, he became blessed with an excellent vassal team and wealth obtained from overseas trade. He then expanded his territory to include almost all of Kyushu Island. In 1556, he moved from his mansion in Funai (current Oita City) to Usuki and built Usuki Castle on what was then an island. He strategically chose this location for its strong defensive value. He then developed the prosperous port town of Usuki at the base of the castle and established it as the capital of his domain.
 Otomo Sorin met the Jesuit missionary, Francis Xavier, in 1551 and he was baptized late in life by the missionary Cabral. From 1578 onward he called himself Don Francisco. His faith in Christianity became stronger, and he led his troops to Mushioka in Hyuga (current Nobeoka City, Miyazaki Prefecture) in order to construct a Christians' utopia. During the rule of the Inaba family, Usuki's people developed their qualities of frugality and diligence. The Inaba family continued to rule Usuki until Japan's domain system was replaced by the present prefectural system and Hisamichi Inaba left his post as 15th Lord of Usuki Domain.

After he was defeated by Lord Shimazu at war in Mimigawa (current Hyoga City, Miyazaki Prefecture), he lost his power quickly. He died in Tsukumi (Usuki's neighboring city) on May 23, 1587.

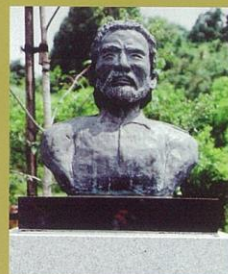
The Inaba Family, Lords of Usuki (1600-1871)

The Inaba family ruled as lords of Usuki Domain from 1600 to 1871. Sadamichi Inaba, the first master of the Inaba family, was on Tokugawa Ieyasu's side during the Battle of Sekigahara (October 21, 1600). Ieyasu won the battle to unify Japan and then became shogun (ruler) of all Japan. Ieyasu valued Sadamichi's military glory highly and transferred him from Gijohachiman Castle in Mino County (current Gifu Prefecture) to a higher post in Usuki. During the rule of the Inaba family, Usuki's people developed their qualities of frugality and diligence. The Inaba family continued to rule Usuki until Japan's domain system was replaced by the present prefectural system and Hisamichi Inaba left his post as 15th Lord of Usuki Domain.



Sadamichi Inaba

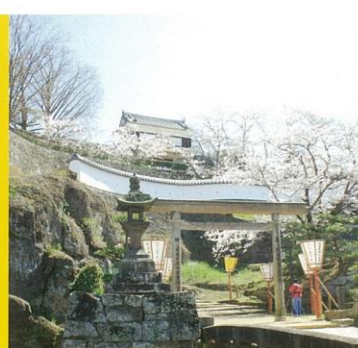
William Adams, the Western Samurai (1564-1620)



William Adams was the first man from England to come to Japan and possibly the first Western samurai. He arrived in Usuki at Kuroshima Island in April 1600 as pilot of the Dutch boat "the Liefde." He came to be favored by Tokugawa Ieyasu for his extensive knowledge of shipbuilding and navigation. Ieyasu bestowed upon him the rank of samurai and gave him the Japanese name "Miura Anjin." There is a museum dedicated to Adams and his shipmates on Kuroshima Island in Usuki. Admission is free and ferry tickets to the island for 500yen (round-trip) may be reserved by calling 0972-68-3939 (Japanese only).
 Usuki is host of the upcoming conference dedicated to William Adams, "Anjin Summit 2016".

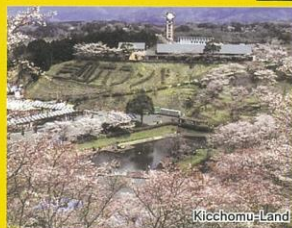
Cherry Blossom Festival (Map:F-2) (First week in April)

Usuki Park, within the Ruins of Usuki Castle, is home to around 1000 cherry trees and is one of the most famous locations for viewing cherry blossoms along the JR Nippo line. Every year in early April, cherry blossoms are enjoyed here and throughout Usuki.



Kicchomu Festival (the reverse side Map:A-4) (First weekend in April)

This is a unique festival held against a background of cherry trees in full bloom. Come and watch local dances, skits of Kicchomu's stories, Kagura (ancient Shinto dances and singing) and more!



Kicchomu Land

Gion Festival (Mid-July)

One of the three 'great festivals' of Oita Prefecture, this features a parade with traditional costumes followed by a group of men carrying and pulling traditional "dashi" (floats). This is a truly fitting festival for this old castle town.



Usuki Stone Buddhas Lotus Festival (Mid-July to early August)

Beautiful lotus flowers bloom in the vicinity of the Usuki Stone Buddhas (National Treasure). Various events are held during the festival.

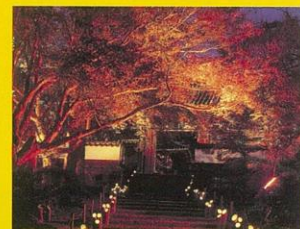
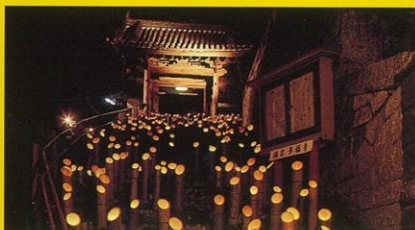


Stone Buddha Fire Festival (the reverse side Map:C-3) (Last Saturday in August)

This festival is usually held on the last Saturday of August starting at 7 pm when 1,000 torches are simultaneously lit. It's no exaggeration to say that this is the largest 'fire festival' in western Japan.

Brightly Lit Maple Trees of Fugen-ji Temple (the reverse side Map:B-4) (November)

There are about 200 maple trees around Fugen-ji Temple and their carpet of red and yellow adds color to this historic temple. The maple trees are lit up in November, creating a dream-like atmosphere. This temple has the grave of Kicchomu, who was a local man famous for his wit.



Takeyoi Festival (First weekend in November)

In late autumn, 20,000 bamboo lanterns with hand-carved designs are arranged along the historic streets of Usuki. This is a festival not to be missed! The magical world created when the lanterns are lit is truly unique.

LOCAL CUISINE



The Best-tasting Fugu in Southern Japan

The fugu (blowfish) caught around Usuki is exceptionally delicious and can be enjoyed in many Usuki restaurants. Visitors come from across Japan to taste this delicacy.



Local Specialties

■ Ouhan
 This traditional dish features rice colored with gardenia fruit and served with vegetables, tofu and boiled fish.



■ Kirasu-mameshi
 A mixture of fish pickled in soy sauce and okara, this healthy and delicious dish was a staple during the rule of the Inaba family.



Kabosu

This fragrant citrus fruit is grown in Usuki and is famous throughout Japan.

古園石仏

ホキ石仏

山王山石仏

A Furuzono Stone Buddha Cluster

The Furuzono Stone Buddha cluster is at the heart of the Usuki Stone Buddhas, and its center Dainichi Nyorai is regarded as the finest stone statue of the Buddha in Japan. With its prominent eyebrows, almond-shaped eyes, and the faint red outline of its mouth, its dignified face leaves visitors with a vivid impression of the Buddha's warm-heartedness. Its most solemn of smiles suffuses the entire group with a mystical ambience. The Furuzono Stone Buddhas were once in very poor condition, with the fallen head of the Dainichi Nyorai kept on a pedestal below it. However, they were restored to their original form in 1993.

B Hoki Stone Buddhas-Second Cluster

Comprised of two galleries, the first gallery contains a splendid Amitabha Trinity. The central figure and his two attendants have each been sculpted with their own individual expressions. It is a truly magnificent rock carving. The second gallery contains relatively smaller figures of Amitabha and is called the '9 Amitabhas' (Kubon-no-Amida).

D Sannousan Stone Buddhas

This trinity has a central figure that is approximately 5 meters tall. The face is round, with compact, childlike features and a mouth that looks as if it were about to speak. These pure and innocent faces are truly those of children. They are also known as the 'Hidden Jizo' (kakurejizo).

National Treasure Usuki Stone Buddhas

The Usuki Stone Buddhas are believed to have been sculpted between the late Heian period (794-1185) and the Kamakura period (1185-1333). These statues were created on a scale, in both quantity and quality, unrivaled by any other stone statues in Japan. In 1995, 59 of the more than 60 statues were the first stone sculptures in Japan and the first stone Buddhas in Kyushu to be designated as a national treasure. These tremendous figures create a stunning yet peaceful presence.

The Stone Buddhas were created using hardened volcanic ash from Mt. Aso. This volcanic rock was highly workable however the statues are especially vulnerable to the elements. From 1980 to 1994, there were repairs to preserve these valuable pieces of cultural heritage.

Mysteries of the Stone Buddhas:

- Why were they made? The statues appear to have had something to do with esoteric Buddhism.
- Who made them? The statues are thought to have been made by, or under the supervision of, a master from the capital. Based on the carving style, the artist was probably an accomplished master of wooden Buddhist statues.

C Hoki Stone Buddhas-First Cluster

There are more than 20 stone Buddhas in this cluster. Comprised of 4 galleries, the first gallery contains 3 seated Buddhas and 2 standing Bodhisattvas. The second gallery contains a seated Amitabha, Yakushi Nyorai, and Buddha. The third gallery contains 4 statues including a Dainichi Nyorai, and the fourth gallery contains 11 statues including a Jizo Bodhisattva, along with 10 Kings. All of these statues are masterpieces.

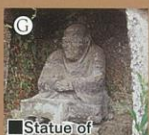
Hoki Stone Buddhas-First Cluster, Second Gallery



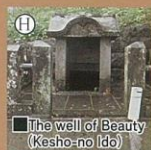
E Deva Kings
Despite buried knee-deep in the earth, they have a powerful presence and a humorous expression on their faces. (In the Mangatsu Temple grounds)



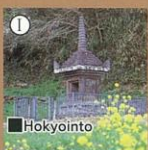
F Statues of Ma'na no Chojia and his wife
According to legend, this couple financed the creation of the Stone Buddhas. (Sculpted: Muromachi period, 1337-1573)



G Statue of Renjo-hoshi
According to legend, the Buddhist Priest named Renjo created the Stone Buddhas.



H The well of Beauty (Kesho-no Ido)
According to legend, when Princess Tamatsuki (Ma'na no Chojia's wife) washed her face at this well, an ugly birthmark miraculously disappeared and she thereafter became renowned for her beauty.



I Hokyointo
Located in the northern part of the Mangatsu Temple grounds, this 4.2-meter tall tower is said to have been built during the late Kamakura era.



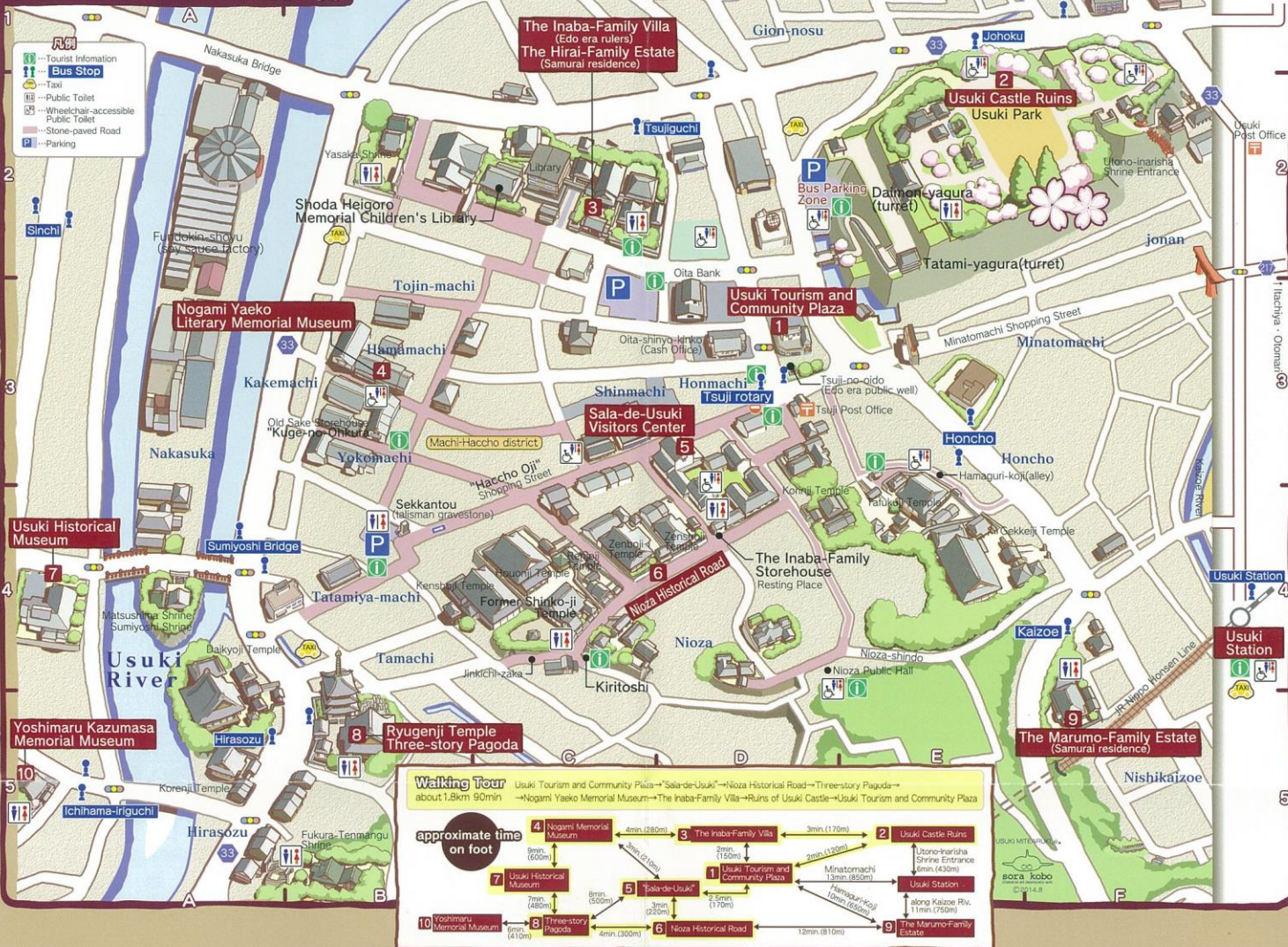
J Gorinto
Located on top of the Hoki Stone Buddha First Cluster, this statue is called 'Holy Tower' in this area. This '5-ring tower' is 1.51 meters tall.



Open from 6AM to 7PM (April-Sept)
and 6AM to 6PM (Oct-Mar)
<Admission Fees>
Adults ¥540
Children (15 years and under) ¥260
%Reduced rates for groups of over 20 people

Usuki Guide Map

Take a stroll through Historical Usuki



Usuki Tourism and Community Plaza

(Map: D-3) 1

This is definitely the best place to visit when you first arrive in Usuki City. Here you can learn everything about the city's rich history and culture, famous sightseeing spots and ancient buildings, and also its unique local cuisine.

Usuki Castle Ruins

(Map: E-2) 2

Usuki Castle was built in 1556 by Ōtomo Sōrin. The site was originally an island and was likely chosen by Ōtomo for its defensive advantage. At the end of the Ōtomo Era, Fukuhara Naotaka took over as lord, followed by Ōta Kazuyoshi. After the Battle of Sekigahara in 1600, the Inaba family governed Usuki city until the Meiji Restoration in 1869. Always open. Admission is free.



The Inaba-Family Villa

(Map: C-3) 3

This estate was once the second home of Usuki's former rulers and its 3,500-square-meter grounds and gardens are now open to the public. The villa also offers us a rare glimpse into an old samurai residence. Open daily from 9AM to 5PM. (Ticket Counter closes at 4:30PM) <Admission Fees> Adults ¥320 Children (15 years and under) ¥160 %Reduced rates for groups of over 30 people



Sala-de-Usuki

(Map: D-3) 5

This tourist information center, modeled after a Christian church, has displays about Usuki's rich history of trade with foreign countries. It features models of a large Portuguese ship, William Adams' ship "Liefde", and the first canon imported to Japan from Portugal. Free computer and internet access. Open daily from 9AM to 7PM. Admission is free.



Nioza Historical Road

(Map: D-4) 6

The Nioza area, with its narrow streets running here and there, retains the atmosphere of the old castle town. Both by day and by night it is enchanting to take a leisurely stroll among the ancient houses and temples. In particular, the former Shinkō-ji Temple is well known as a rest spot for travelers (admission is free; open daily from 8:30AM to 5PM).

Usuki Historical Museum

(Map: A-4) 7

Newly opened in April 2014, this museum presents a pictorial walk through Usuki's rich history. Here you can glimpse the world as seen by 17th-century Japanese cartographers, with their beautiful brush and ink maps of Usuki City, Oita Prefecture, Kyushu and the world. These unique maps were created at a time when world exploration was rare among Japanese and are thus a must-see.



The Marumo Family Estate

(Map: F-5) 9

Along with the Inaba-family Villa, this old samurai residence is open to the public. In the midst of this busy residential area, this one spot seems to have been forgotten by time. Open from 9AM to 5PM daily (except Mondays). Admission is free.



Ryugen-ji Temple and Three-story Pagoda

(Map: B-5) 8

This three-story pagoda, built in 1858, is one of only two wooden three-story pagodas built in Kyushu during the Edo period (1603-1868). Its architectural style is thus quite unique compared to older temples like those found in Kyoto. This pagoda was built in honor of Prince Shōtoku (572-622) and inside is a statue of him.

